



SANTA LUCIA LFR Latin Funk Rock

Pronounced: (n) -/. santa - loo - see - ya

Vocals and Guitar
German Cantillo

Drums
Stefan Grabowski

Bass
Spider

Sax
Byron Russell

Tenor Sax
Mike Kayser

www.santaluciamusic.com

(604) 306-0701

stl@santaluciamusic.com

ABOUT SANTA LUCIA LFR

Like a multi-ethnic gathering of friends, Santa Lucia LFR has created a sound that evokes the early days of Latin Funk (Santana, War, etc.), while adding their own blend of Rock and Funk grooves. This addictive combination of Nuyorican Boogaloo, West Coast Funk and the ever present Cuban grooves engulfs the stage with monstrous horns and bass, funky breaks, polyrhythmic beats and furious lyrics in English and Spanish.

In 2001, Santa Lucia recorded their first album with producer Darryl Nuedorf (Sarah McLachlan, Neko Case). Officially making the band the first Rock en Español album produced in Western Canada.

2005 brought a Western Canada Music Awards nomination as a side project for Best Children's Recording, for the song "The Hero Inside" (2004) penned for the TV cartoon series Cackleberries.

In 2006, Santa Lucia released their second full length album, "The Streets / Las Calles" with legendary producer Larry Anschell (Nickelback, Pearl Jam) from Turtle Recording Studios in White Rock, BC Canada. Santa Lucia successfully supported "The Streets / Las Calles" in 2007-2009 with countless west coast dates and major open air festivals including; Vancouver International Jazz Festival, Vancouver Dragon Boat Festival, as well as many out of town festivals including The Ness Creek Music Festival in Saskatchewan, Folk on the Rocks Festival in Yellowknife NWT, Victoria Ska Festival and many more.

CBC Radio Canada gave the first single "Lupita" heavy rotation, with the band performing a show at CBC studios broadcasting the show live across Canada hosted by one of Canada's best known news personalities Gloria Makarenko and "On the Coast" radio host Prya Ramu.

Recently, Santa Lucia LFR has refined its stage skills opening for many USA and International touring acts such as Ozomatli, Yerba Buena, Los Mocos, The Skatalites, Maxi Priest, Los Lobos and Israel's Hadag Nahash.

2011 Santa Lucia released their third full length album "Suppressed Anthems" a blend of horn driven music anthems with a social conscience, Unique Latin sensibilities with plenty of rock, a shot of salsa, a shed-load of funk, and some high-speed Nicaraguan cumbia.. Latin revolutionary sloganeering, environmental concerns, global politics and clenched-fist leftist anthems all bounce over the bands leftist grooves, bringing with it countless tour dates with bigger audiences and greater following of loyal fans.

