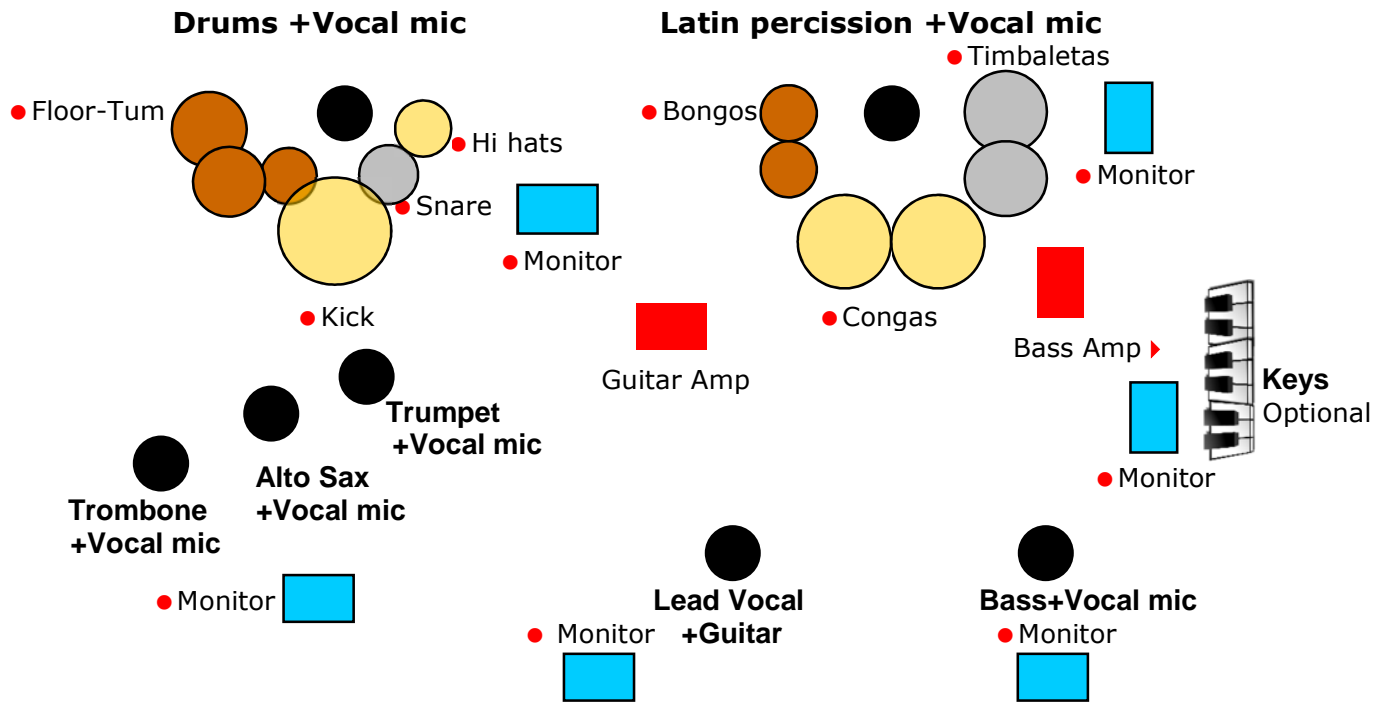


Stage plan

Santa Lucia LFR

For further questions please contact German Cantillo santaluciamusic@hotmail.com
604 306-0701

Legend: ● Microphone ▶ D.I.-BOX/Line Monitor



Instrument set-up and line-up:

- 1 Drums+Vocal mic**
(Kick, Snare, Hi-Hat, 2 Toms, Floor-Tom, Cymbals)
- 2 Bass+Vocal mic**
D.I.-BOX/Line
- 3 Guitar+Vocal mic**
(Tube Combo, mono)
- 4 Trumpet+Vocal mic**
(Needs Clip-Microphone, XLR)
- 5 Alto Sax+Vocal mic**
(Needs Clip-Microphone, XLR)
- 6 Trombone+Vocal mic**
(Needs Clip-Microphone, XLR)
- 7 Latin Percussion+Vocal mic**
(Congas, Bongos)
- 8 Keyboard+D.I.-BOX/Line**

put on Monitors:

- Kick, Hi-Hat, Snare, Guitar, Bass
- Bass, Backing Vocals
- Lead Vocals, Guitar, Bass
- Trumpet, Backing Vocal
- Tenor Sax, Backing Vocal
- Trombone, Backing Vocal
- LP, Backing Vocal, Bass
- Keys optional

LATIN PERCUSSION

Set of 2 LP Congas on stands from the Giovanni Hidalgo Series or Classic Series
LP Timbales with 1 crash Cymbal on stand, 2 Cowbells and 1 jam blocks
LP Bongos with stand.



DRUMS

22 Bass Drum
1 or 2 rack toms
1 floor tom
1 snare drum

Hardware

Snare stand - Hi Hat stand - 3 cymbal stands - Bass Drum pedal
Drum Stool - Cymbals - 1 set hi hats - 2 crashes cymbals - 1 ride cymbals
I use DW's but anything good will do Yamaha, Ludwig, Pearl.

If more info is needed on drums please contact: Stefan Grabowsky stefang@live.ca